

The book was found

Framed Perspective Vol. 2: Technical Drawing For Shadows, Volume, And Characters



Synopsis

Building on the foundation established with the first book in the series, *Framed Perspective 2* guides artists through the challenging tasks of projecting shadows in proper perspective on a variety of environments and working with characters in perspective set in particular situation or setting. Author and artist Marcos Mateu-Mestre reveals the many techniques and mechanics he has used to become proficient in such endeavors, including using anatomy, shadows, and clothing folds to define the shape and volume of characters within an environment. He also shares how to effectively observe a model or object to extract the right amount of information to then translate it into an impactful graphic and visual image, the goal of every visual storyteller.

Book Information

Paperback: 132 pages

Publisher: Design Studio Press (November 30, 2016)

Language: English

ISBN-10: 1624650325

ISBN-13: 978-1624650321

Product Dimensions: 8.6 x 0.5 x 11 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 26 customer reviews

Best Sellers Rank: #22,630 in Books (See Top 100 in Books) #13 in [Books > Reference > Encyclopedias & Subject Guides > Art](#) #298 in [Books > Arts & Photography > Drawing](#)

Customer Reviews

Born in Palma de Mallorca, Spain, Marcos Mateu-Mestre is a visual concept, traditional animation layout, and graphic novel artist with 25 years of experience in feature animation. Some of his film credits include *Balto*, *The Prince of Egypt*, *Asterix and the Vikings*, *Surf's Up*, and *How to Train your Dragon 2*. His work in film, primarily for DreamWorks Animation and Sony Pictures Animation, has been focused on both the design and cinematic aspects of frame composition, lighting, and visual continuity of many key animation sequences, experience he summed up in his international best-selling book *Framed Ink: Drawing and Composition for Visual Storytellers*. In addition to his work in film, he has taught drawing, illustration, and visual storytelling techniques for 12 years and been a member of several international film festivals. Mateu-Mestre currently lives in Los Angeles.

Born in Palma de Mallorca, Spain, Marcos Mateu-Mestre is a visual concept, traditional animation layout, and graphic novel artist with 25 years of experience in feature animation. Some of

his film credits include Balto, The Prince of Egypt, Asterix and the Vikings, Surf's Up, and How to Train your Dragon 2. His work in film, primarily for DreamWorks Animation and Sony Pictures Animation, has been focused on both the design and cinematic aspects of frame composition, lighting, and visual continuity of many key animation sequences, experience he summed up in his international best-selling book Framed Ink: Drawing and Composition for Visual Storytellers. In addition to his work in film, he has taught drawing, illustration, and visual storytelling techniques for 12 years and been a member of several international film festivals. Mateu-Mestre currently lives in Los Angeles.

An excellent resource for drawing perspective. A lot of beginning artists lack the basic fundamentals of perspective and anatomical knowledge. This book is an excellent tool.

This book is awesome. It explains in great detail how shadows, lighting, and camera angle work, and gives many, many samples. This is extremely beneficial to comic artists, and just general artists.

If you bought the first one, complete the set!

This book is a great advance and perfect once you understand the basic. you can get perspective 1, also it will help too.

I've been a fan of Marcos Mateu-Mestre's work ever since discovering 'Framed Ink', which quickly became one of my most recommended art books. I'm happy to say, these new volumes live up to every bit of my expectations. Framed Perspective Volume 2 picks up where Volume 1 leaves off. Primarily, it focuses on how light and shadow fall on objects in perspective. Admittedly, this can get pretty advanced at times (ie. how long is the shadow from a steeple across a staggered roof?), but the resource of information is invaluable. For me, the highlight of the book (and the majority of its focus), is how Marcos describes and deconstructs the human form into simple geometric shapes so that you can apply the very same lighting principals to lighting the human figure. Aside from a few notable exceptions (ie. Burne Hogarth's Dynamic Lighting), I can think of VERY few other books that delve into the subject of creating accurate lighting from imagination. Aside from the wonderful cache of information in this book, much like Framed Ink, it is chock full of beautiful drawings that are sure to impress any artist. I think this book would be a great value at even double the cover price.

The information is very useful and the examples are inspiring.

Great book! All the information is so helpful! I wish I found it before I got the perspective class in my art school.

Just what I needed.Great for professionals.

[Download to continue reading...](#)

Framed Perspective Vol. 2: Technical Drawing for Shadows, Volume, and Characters Draw in Perspective: Step by Step, Learn Easily How to Draw in Perspective (Drawing in Perspective, Perspective Drawing, How to Draw 3D, Drawing 3D, Learn to Draw 3D, Learn to Draw in Perspective) Drawing: Drawing For Beginners - The Complete Guide to Learn the Basics of Pencil Drawing in 30 Minutes (How To Draw, Drawing Books, Sketching, Drawing ... Drawing Girls, Drawing Ideas, Drawing Tool) Framed Perspective Vol. 1: Technical Perspective and Visual Storytelling ANIME Drawing BOX set 5-in-1: Anime Drawing for Beginners, Drawing Anime Faces, Drawing Anime Emotions, Manga Drawing for Beginners, Anime Drawing Practical Guide How to Draw Anime Characters Book : One Piece Manga Edition Vol 1: Mastering Manga Drawing Books of Japanese Anime and Game Characters (How to Draw Manga Characters Series 5) Drawing for Beginners: How to Draw Sea World, Drawing Comics, Drawing Animals, Drawing Cartoons (how to draw comics and cartoon characters Book 11) Drawing: Drawing and Sketching,Doodling,Shapes,Patterns,Pictures and Zen Doodle (drawing, zentangle, drawing patterns, drawing shapes, how to draw, doodle, creativity) How to Draw Pokemon: How to Draw Pokemon Characters: Pokemon Drawing for Beginners: How to Draw Pokemon Featuring 50+ Pokemon Characters Drawn Step by Step (Basic Drawing Hacks) (Volume 9) Drawing: Drawing for Beginners:The Best Guide to Learn How to Draw, Sketch, and Doodle like a Pro in a Few Minutes (sketching, pencil drawing, how to draw, doodle, drawing, drawing techniques) Drawing: Drawing For Beginners- The Ultimate Guide for Drawing, Sketching,How to Draw Cool Stuff, Pencil Drawing Book (Drawing, Learn How to Draw Cool Stuff) Drawing For Beginners: The Ultimate Crash Course on How to Draw, Pencil Drawing, Sketching, Drawing Ideas & More (With Pictures!) (Drawing On The Right ... Analysis, Drawing For Beginners) The Art of Drawing Manga & Comic Book Characters: Discover techniques for drawing & digitally illustrating manga & graphic-novel characters (Collector's Series) Perspective Drawing for Kids: A Perspective Drawing Guide for Kids, Including Detailed Explanations and Step By Step Exercises Wicca Book of Shadows: A Wiccan's

Book of Shadows! Your Personal Spell Book (Wicca, Wiccan, Book of Shadows) Anime Drawing Complete Guide: From Simple Sketching to Professional Drawing (Drawing Anime Faces, Anime Emotions, Anime for Beginners from scratch) (Anime and Manga Drawing Lessons Book 1) Drawing For Beginners to Expert: How to Draw Comics (Drawing, Comics, Sketching, Inking, Doodle Drawing, Drawing Manga, Cartoons) Drawing: The Complete Guide to Drawing, Sketching, Zendoodle & More! (Sketching, Pencil drawing, Drawing patterns) Framed Ink: Drawing and Composition for Visual Storytellers How to Draw Cartoon Characters with Colored Pencils: in Realistic Style, Step-By-Step Drawing Tutorials How to Draw Superheros and Movie Characters, Learn to Draw Batman, Spider-Man 3, Superman

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)